

あしへゆくかり
葦辺行く雁
～金管8重奏のために～

近藤 礼隆
Noritaka Kondo

♩=92 ca.

Musical score for the first system, measures 1-5. The score includes parts for B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn, Trombone 1, Trombone 2, Euphonium, and Tuba. The key signature is B-flat major and the time signature is 4/4. Dynamics include *mp*, *p*, and *mf*.

Musical score for the second system, measures 6-9. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn., Tbn. 1, Tbn. 2, Euph., and Tba. The key signature is B-flat major. Measure 6 is marked "con sord" and "(Tempo Free)". Measure 8 is marked "8 ♩=92 ca.". Dynamics include *ppp*, *p*, *f*, and *mf*.

11

senza sord **rit.**

Tpt. 1 *f* *p* *ff*

Tpt. 2 *f* *p* *ff*

Tpt. 3

Hn. *p* *mf* *mp* *f* *p* *ff*

Tbn. 1 *p* *mf* *mp* *f* *p* *ff*

Tbn. 2 *p* *mf* *mp* *f* *p* *ff*

Euph. *p* *mf* *mp* *f* *p* *ff*

Tba. *mp* *f* *p* *ff*



16 $\text{♩} = 116 \text{ ca.}$

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Euph. *f* *mp*

Tba. *f* *mp*